module.....: / ARCHIVE.....

index.....: part 01 / 04...

type.....: [OUTPUT].....

year.....: 2021 – 2022....

course.....: FAD.....

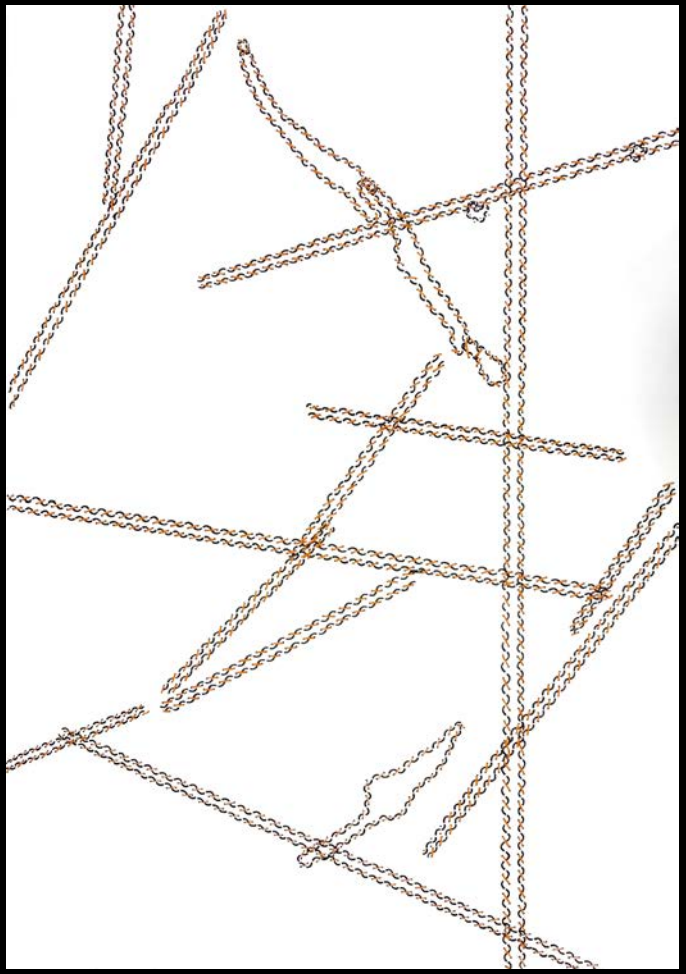
content.....: final renders...

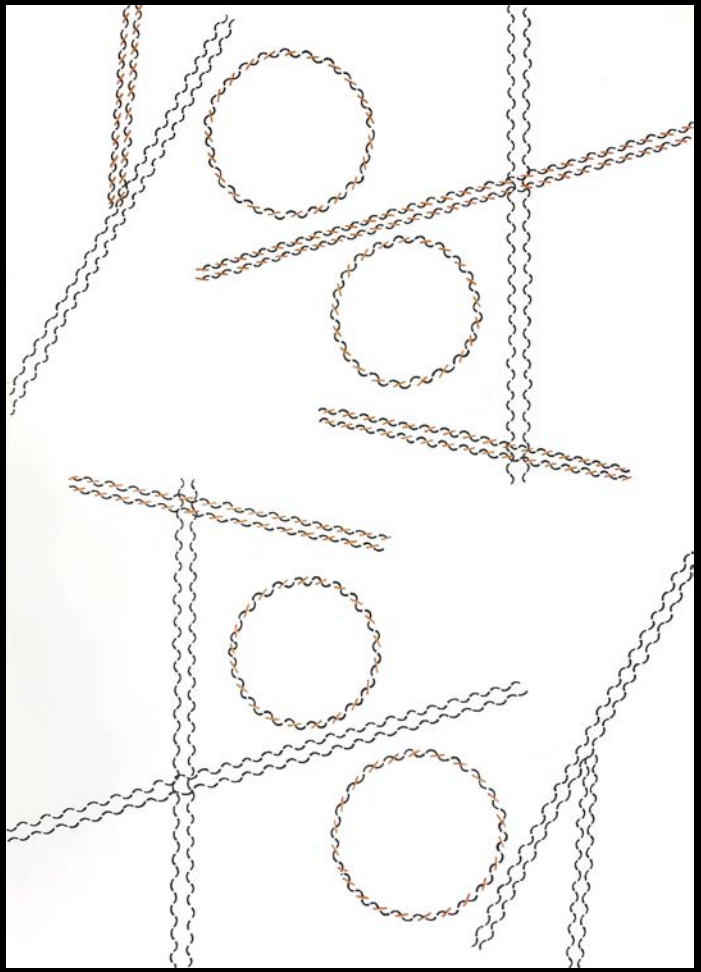
linked_node..: [PROCESS_LOG]

linked_module: / MEMORY.....

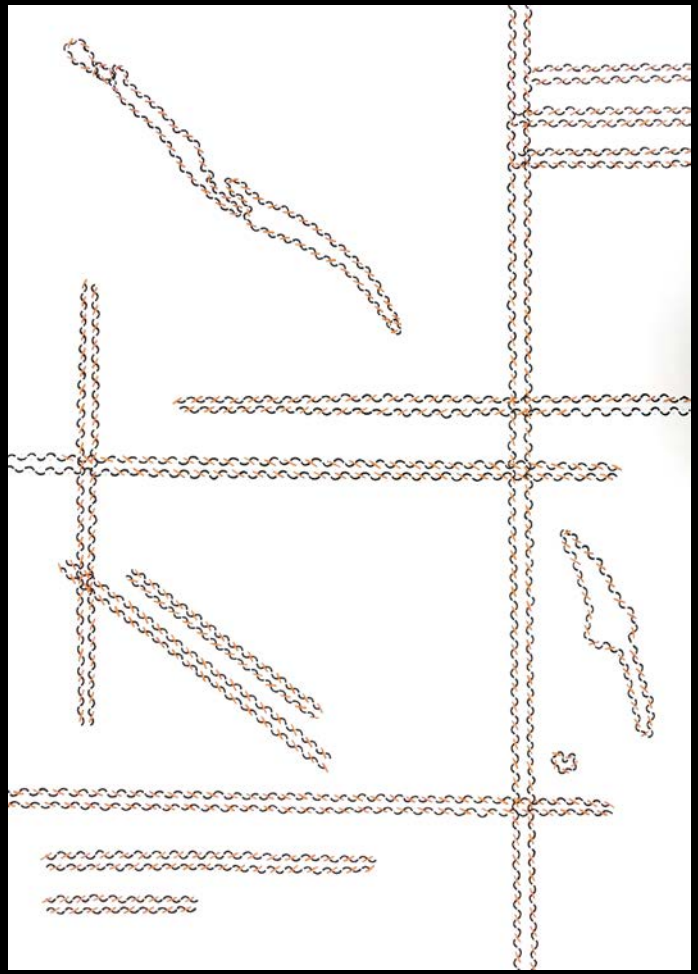
№ 01	“ observation, translation and invention ”	[04]
№ 02	“ skin and bone ”	[22]
№ 03	“ fabrication for the lens ”	[42]
№ 04	“ where worlds collide ”	[56]
№ 05	“ text and language ”	[72]
№ 06	“ % ”	[96]
№ 07	“ x ”	[104]
№ 08	“ –> ”	[110]
№ 09	“ = ” (yellow circle)	[124]
№ 10	“ 1 ”	[140]
№ 11	“ <*)))>< ”	[148]
№ 12	“ developing independence ”	[168]
№ 13	“ independent project ”	[180]
№ 14	“ – ”	[212]

№ 01.
“ OBSERVATION, TRANSLATION AND INVENTION ”





[EXPERIMENTAL MEDIA] A1 “CHAOTIC” COMPOSITION 06



[EXPERIMENTAL MEDIA] A1 “LOGIC” COMPOSITION 07

№ 02.
“ SKIN & BONE ”

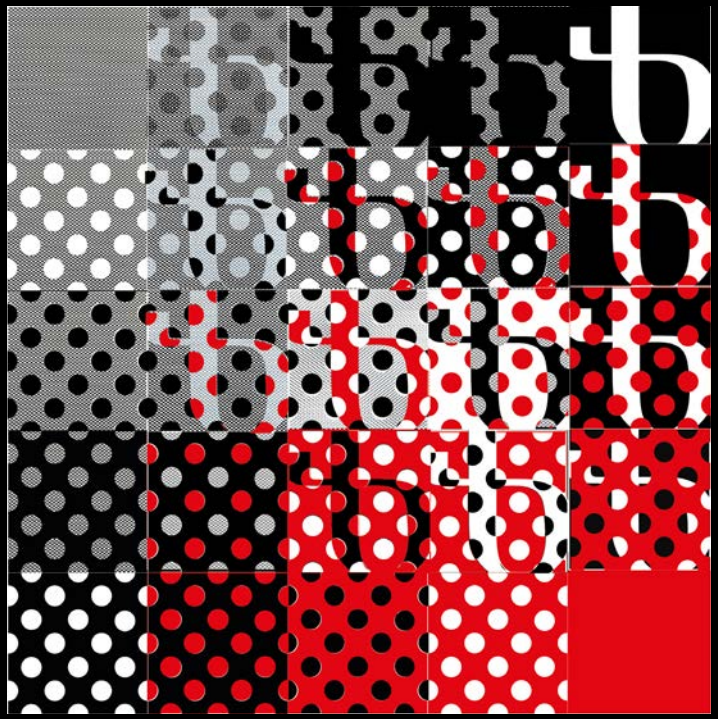
№ 03.
“ FABRICATION FOR THE LENS ”

[PHOTO] MANUALLY RECREATED SHOOT OF THE CUP ON A BANCH

№ 04.
“ WHERE WORLDS COLLIDE ”

a. material

b. typeface

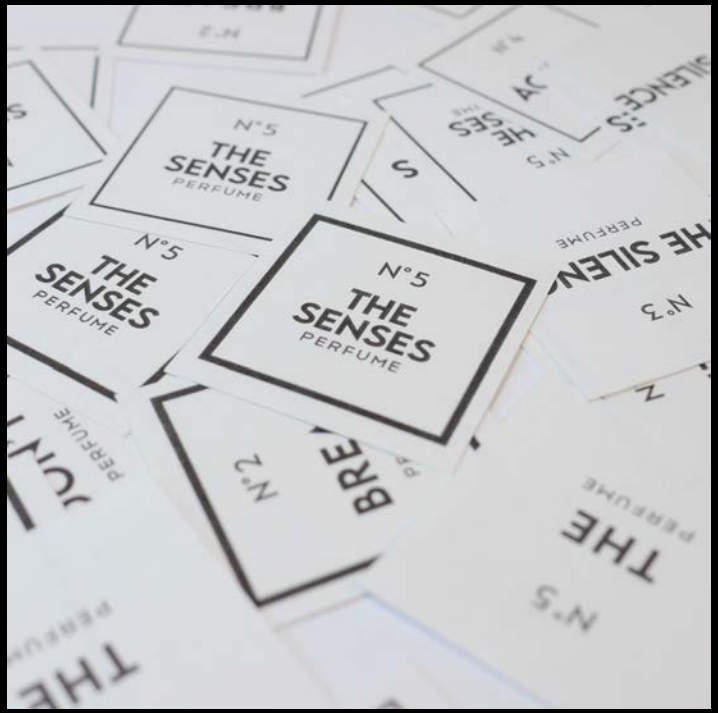


c. pattern

d. colour

№ 05.
“ TEXT
& LANGUAGE ”

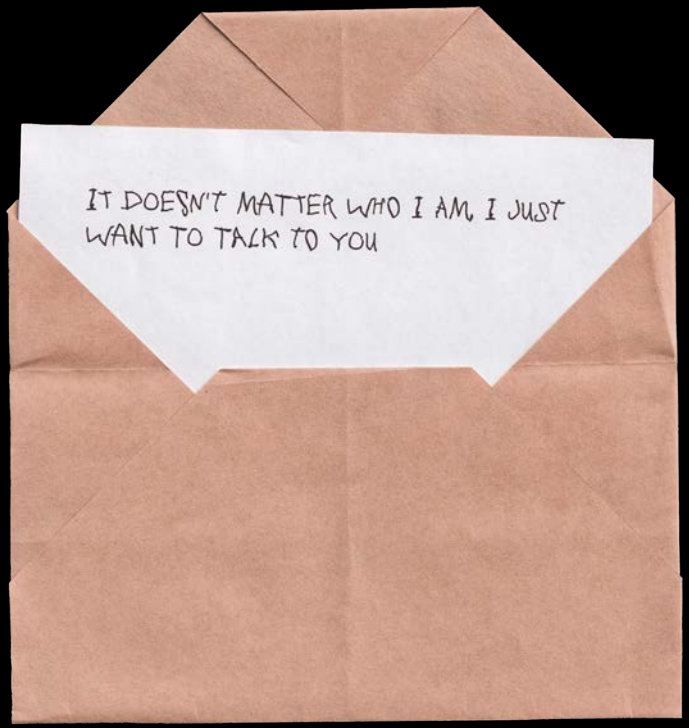
[PHOTO] PERFUME BOTTLE

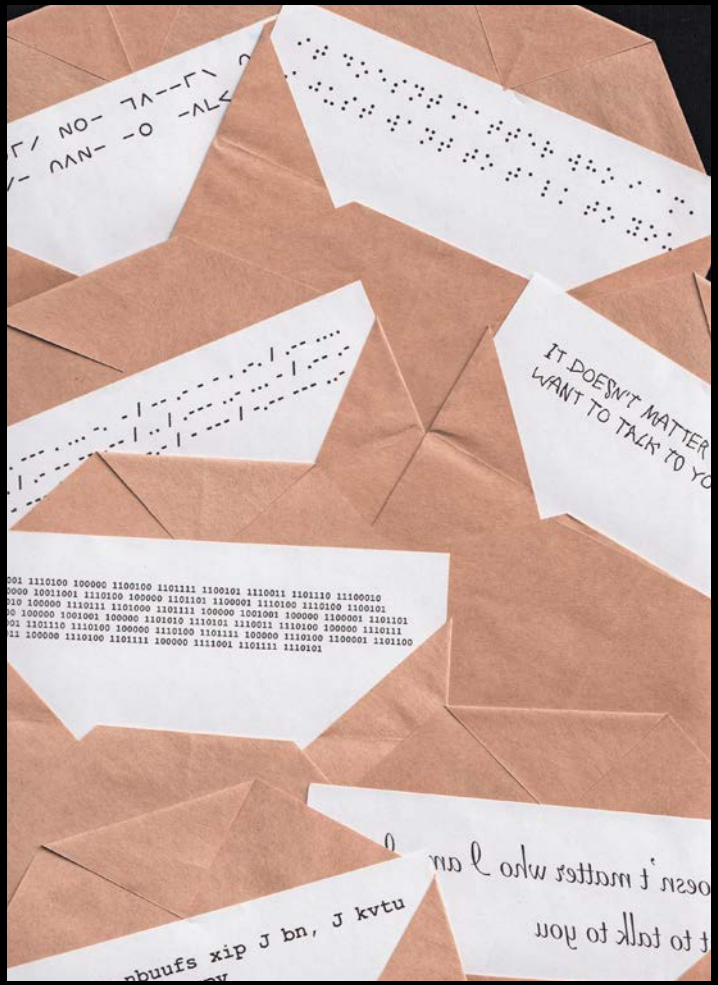


[PHOTO] PRODUCT SAMPLES

[PHOTO] NOTIONS DEMO

№06.
" % "


IT DOESN'T MATTER WHO I AM, I JUST
WANT TO TALK TO YOU


IT DOESN'T MATTER
WANT TO TALK TO YO

№ 07.
“ X ”

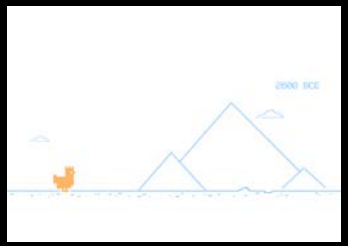
“ DON’T PUT ALL YOUR ORANGES IN ONE BASKET ”
Take 2 or more baskets

№ 08.
" –> "

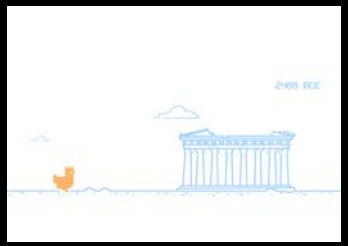
01 FRAME 00:01

02 FRAME 00:02

03 FRAME 00:03



04 FRAME 00:04



05 FRAME 00:05

06 FRAME 00:06

07 FRAME 00:07

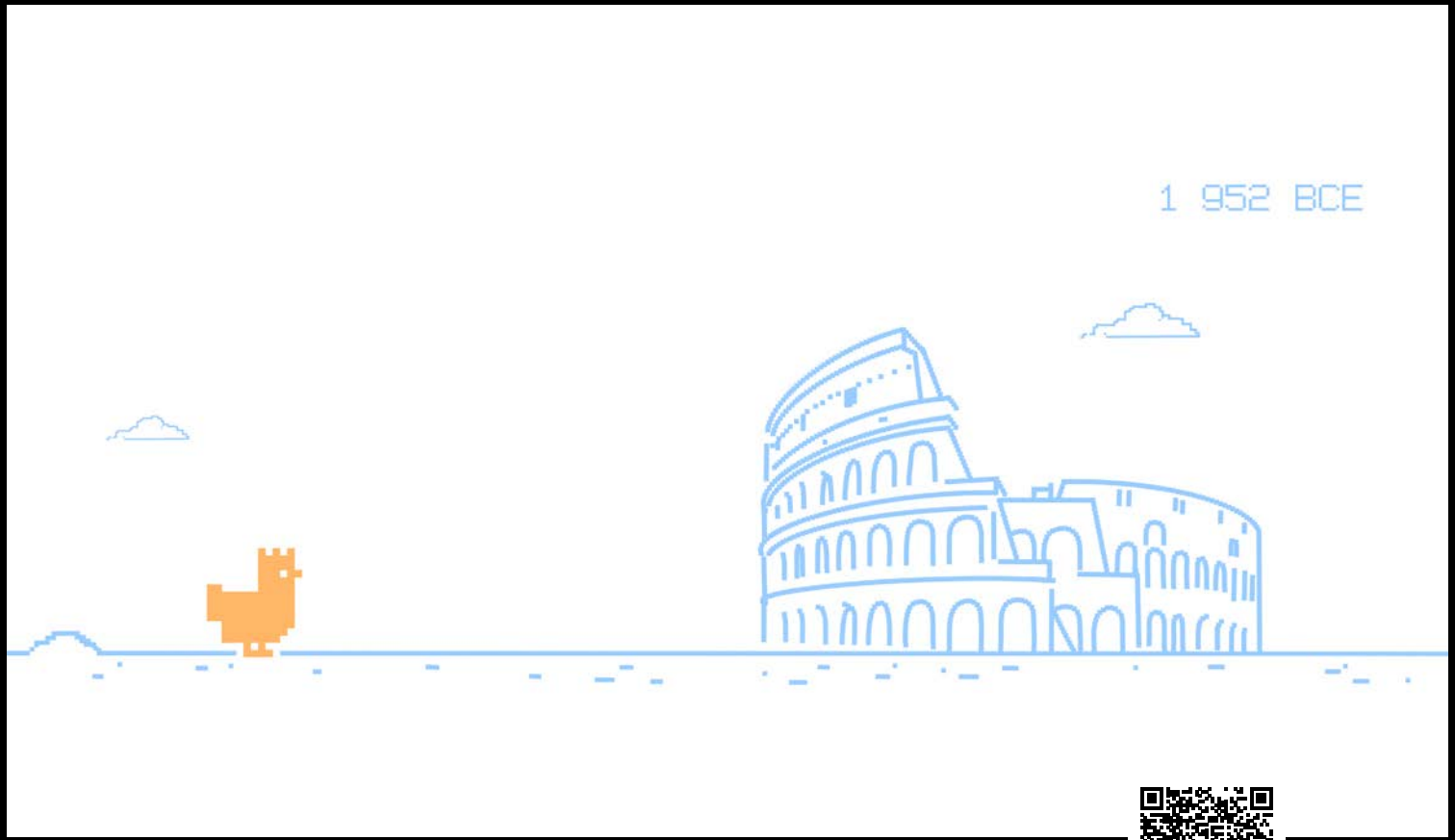
08 FRAME 00:08

09 FRAME 00:09

10 FRAME 00:10

11 FRAME 00:11

12 FRAME 00:12



[CLIP] THE FIFTH FRAME FROM THE ANIMATION

[EXTERNAL MEDIA] SEE THE ANIMATION

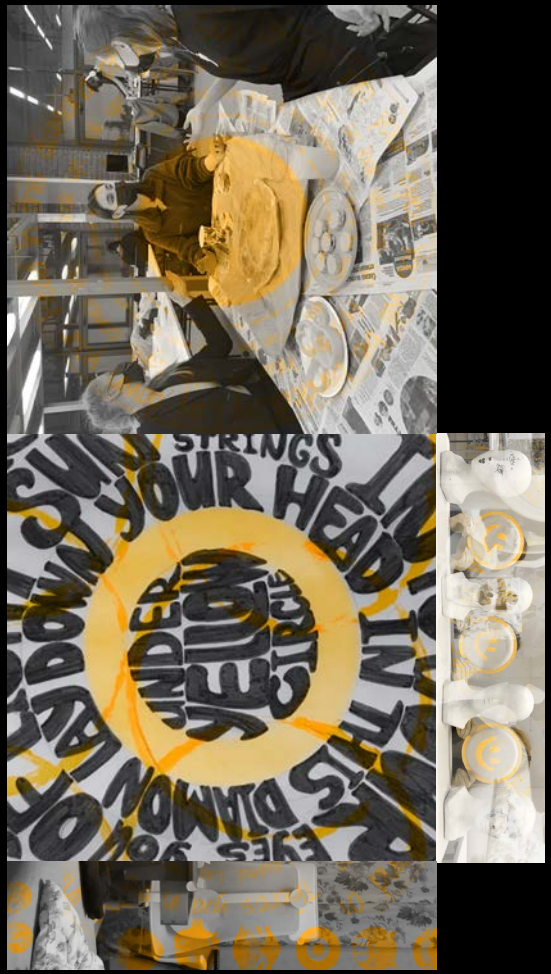
[FILE] START IMAGE

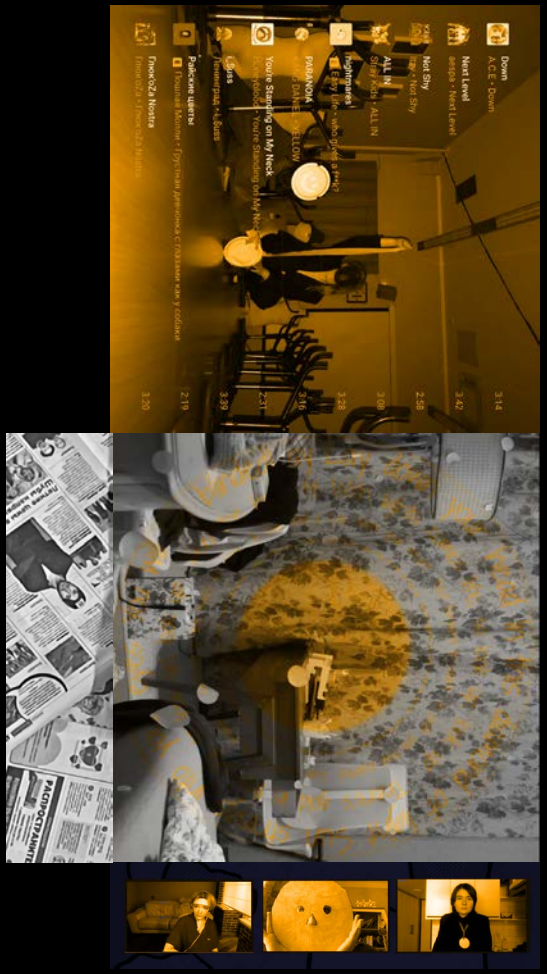
116

[FILE] END IMAGE

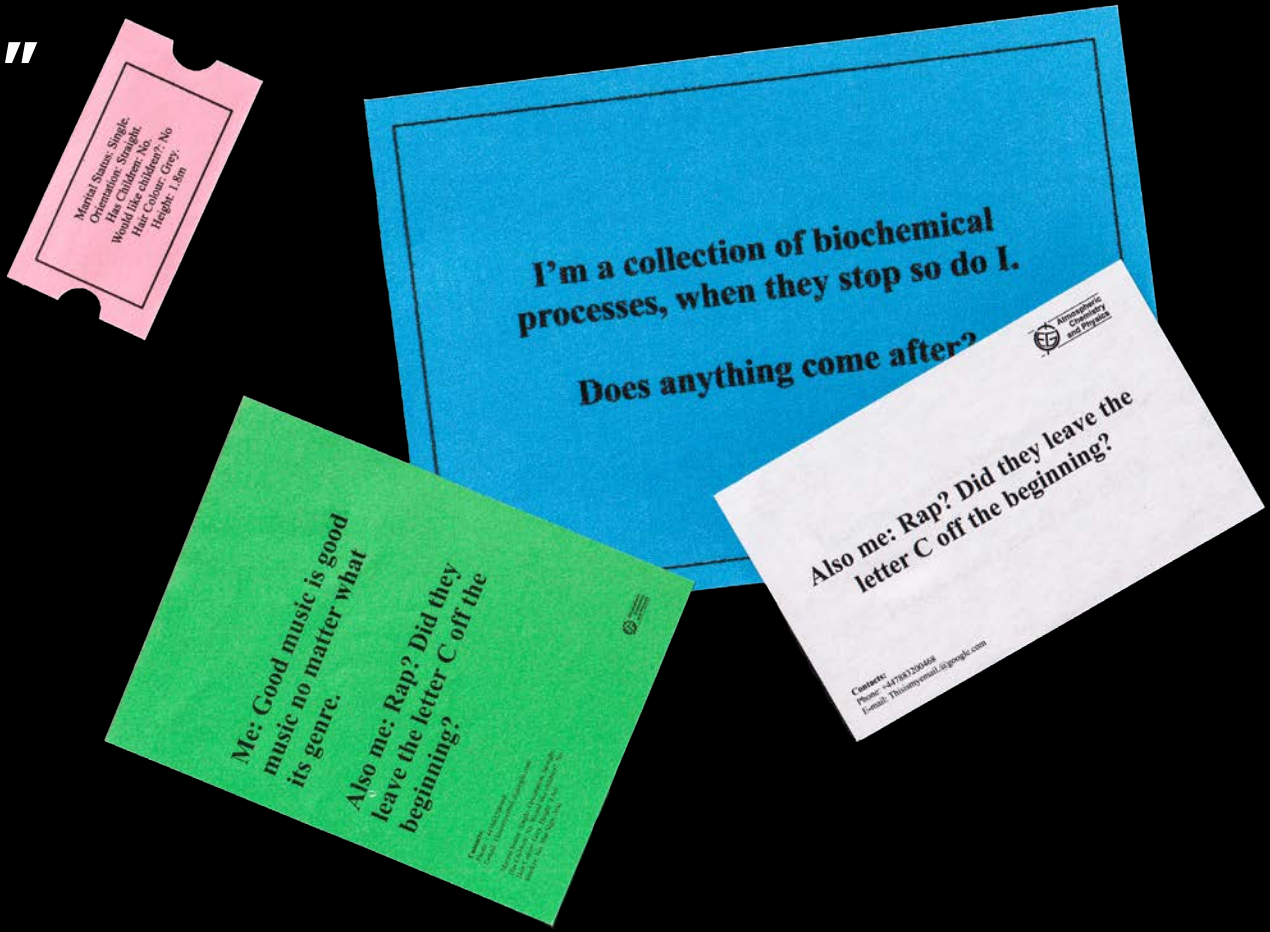
117

№ 09.
" = "
(YELLOW CIRCLE)


STRINGS
YOUR HEAD
UNDER
YOUR
CITY
EYES
OF
DIAMOND
LAY
DOWN


Down
ACE + Down
3:14
Next Level
aespa • Next Level
3:42
Not Shy
Top • Not Shy
2:58
ALL IN
Stray Kids • ALL IN
3:08
Nightmares
Easy Life • who does a girl?
3:28
PARANOIA
JAMIE • YELLOW
3:16
You're Standing on My Neck
Joji • You're Standing on My Neck
2:21
Lions
Hamilton • Lions
3:39
Рыские щенки
Пошлая Молли • Грустный дайджест с сказками как у собачек
2:19
Fnac'oZa Nostra
Fnac'oZa • Fnac'oZa Nostra
3:20

№ 10.
" ONE "


Marital Status: Single.
Orientation: Straight.
Has Children: No.
Would like children?: No.
Hair Colour: Grey.
Height: 1.8m
I'm a collection of biochemical processes, when they stop so do I.
Does anything come after?
Me: Good music is good music no matter what its genre.
Also me: Rap? Did they leave the letter C off the beginning?
Atmospheric Chemistry and Physics
Also me: Rap? Did they leave the letter C off the beginning?
Contact:
Phone: +447983200468
E-mail: Thisismyemail.it@google.com

Occupation:
I've worked in scientific research at a well known university since leaving school, though over the last few years I seem to have drifted into facilities management.
Newspapers and magazines:
Independent, New Scientist, Viz, Newspapers tend present facts viewed from the perspective of their own political leanings.
Languages Spoken:
I can utter enough words in French to keep me out of trouble but other than that I have to rely on speaking english VERY LOUDLY and waving my hands about.
Have to admit to being a Bowie fan, though not so keen on his later stuff.
Not a lover of rap music, did they leave the letter C off the beginning?
Music Enjoyed:
Blues, Pop, Swing, 50s music, 60s music, 70s music, 80s music, 90s music, My musical tastes are pretty wide ranging - good music is good music no matter what its genre.
Interests and activities:
Antiques, Camping, Cars, Collecting, Countryside, Motorbikes, Photography, Lots of things interest me, I've ticked the box marked camping but I have to emphasise this is in a camper van and not one of those cold draughty tent things!
Contacts:
Phone: +447883200468
E-mail:
Thisismyemail@google.com

№ 11.
“ <*))))>< ”

МИНИСТЕРСТВО КУЛЬТУРЫ РОССИЙСКОЙ ФЕДЕРАЦИИ

ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ УЧРЕЖДЕНИЕ «РОССИЙСКАЯ ГОСУДАРСТВЕННАЯ БИБЛИОТЕКА» (ФГБУ «РГБ»)

УТВЕРЖДАЮ
Заместитель генерального директора по хранению и обслуживанию
О.В. Серова
2021 г.

Порядок обслуживания читателей при выполнении заказов на копирование, сканирование и печать

Москва, 2021

1

[BOOK] FRONT COVER 150

[BOOK] BACK COVER 151

№ 12.
“ DEVELOPING INDEPENDENCE ”

CONCEPT

Create a system for sound illustration that contains all the important information for deaf people to perceive sound or music visualisation

These designations should be based on the OBJECTIVE qualities of sound and be universally applicable.

This means taking the basic criteria for sound and assigning them visual values that are clear and easy to understand, especially in combination with other elements

It is important that the sign can be illustrated and counted without distorting its meaning

Basic properties of sound

Physical
- Duration (Tempo/Rhythm)
- Timbre (Tone Color)
- Amplitude (Dynamics)
- Frequency (Pitch)
- Intensity
- Sound Location

Mathematical
- wave speed (v)
- amplitude (A)
- period (T)
- frequency (f)
- angular frequency (ω)
- wavelength (λ)
- wave number (k)
- pulse

Musical (harmonica)
- Sound (overtone, timbre, pitch, amplitude, duration)
- Melody
- Harmony
- Rhythm
- Texture
- Structure / Form
- Expression (Dynamics / Tempo / Articulation)
- Dynamics

Objective
- Volume
- Tone
- Duration
- Height

Subjective
- Emotions
- Colour

Design elements for illustration

- Filling
- Pattern
- Colour
- Grid
- Shape
- Line

Main systems for illustration

1. Colour = Instrument
2. Shape / line / filling / grid = Volume / Pitch / Articulation / Rhythm
3. Pattern = Expression

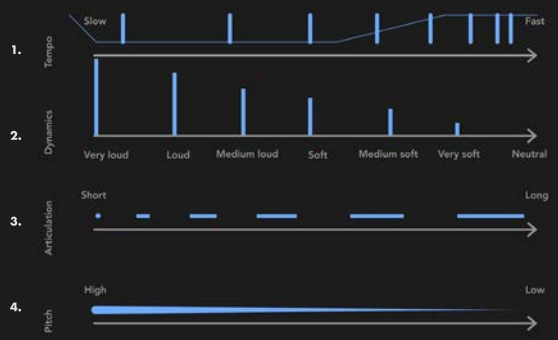
Colour = Instrument

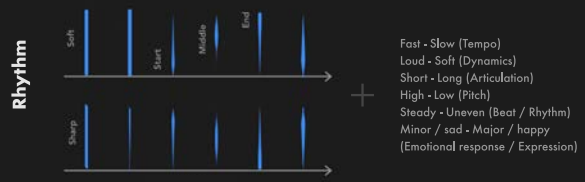
Keyboard
String
Brass
Woodvind
Percussion
Electronic

There are 6 basic colours for the number of tool types.

Each category has different tool types and they can be labelled with different shades of the same colour

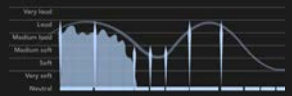
Shape / line / filling / grid = Volume / Pitch / Articulation / Rhythm

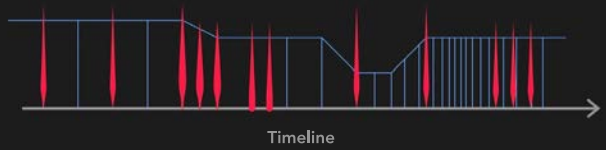




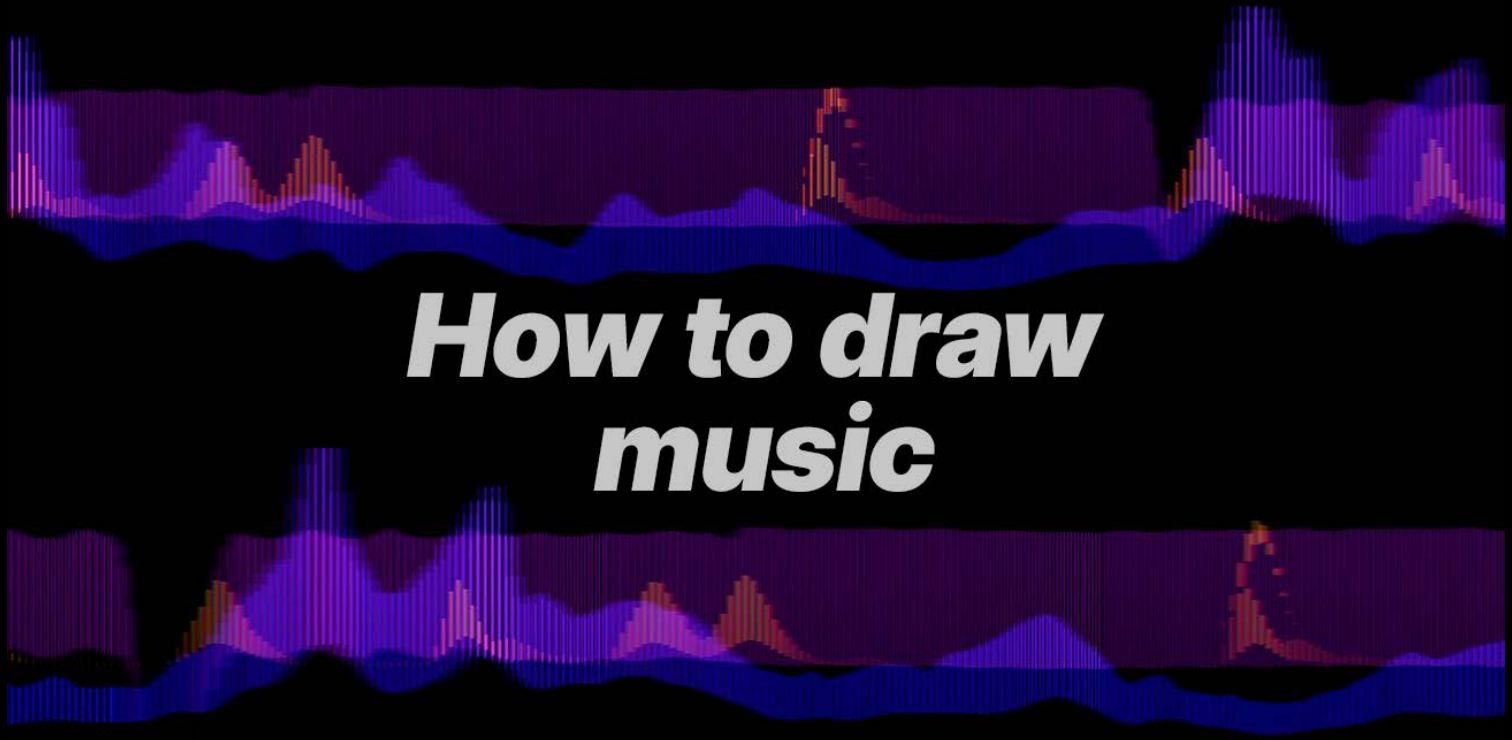
Pattern = Expression

Examples



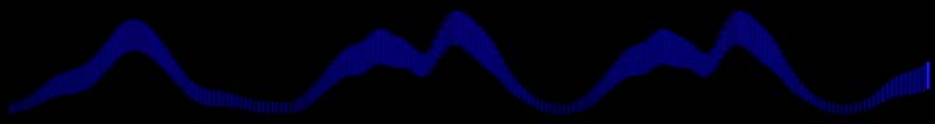


№ 13.
“ INDEPENDENT PROJECT “



Rhythm → Structure

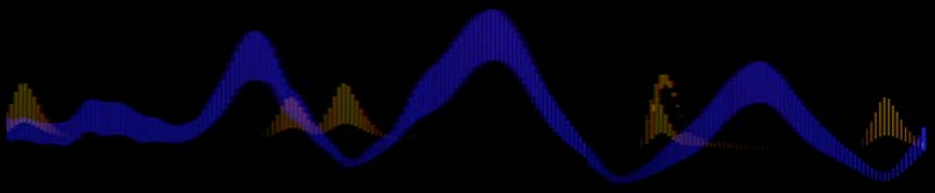
Chords combination



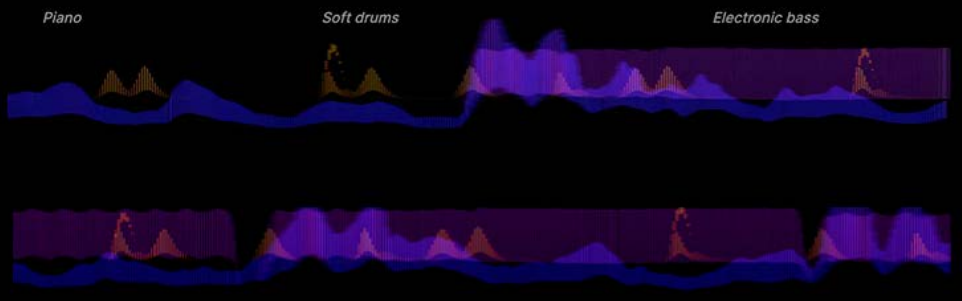
Note → *Chord* → *Part of the song layer*

Structure → Harmony

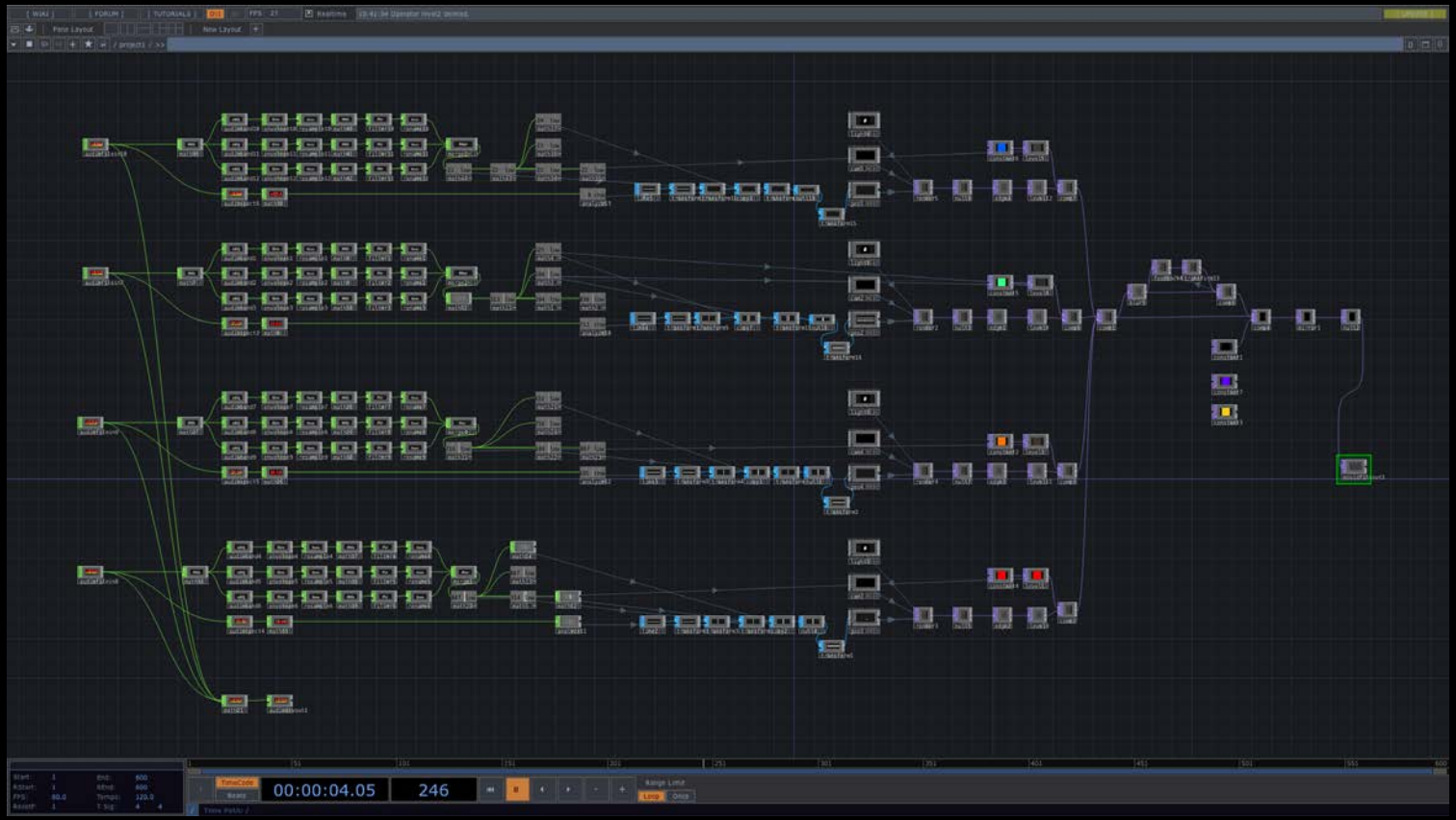
Combination of music layers

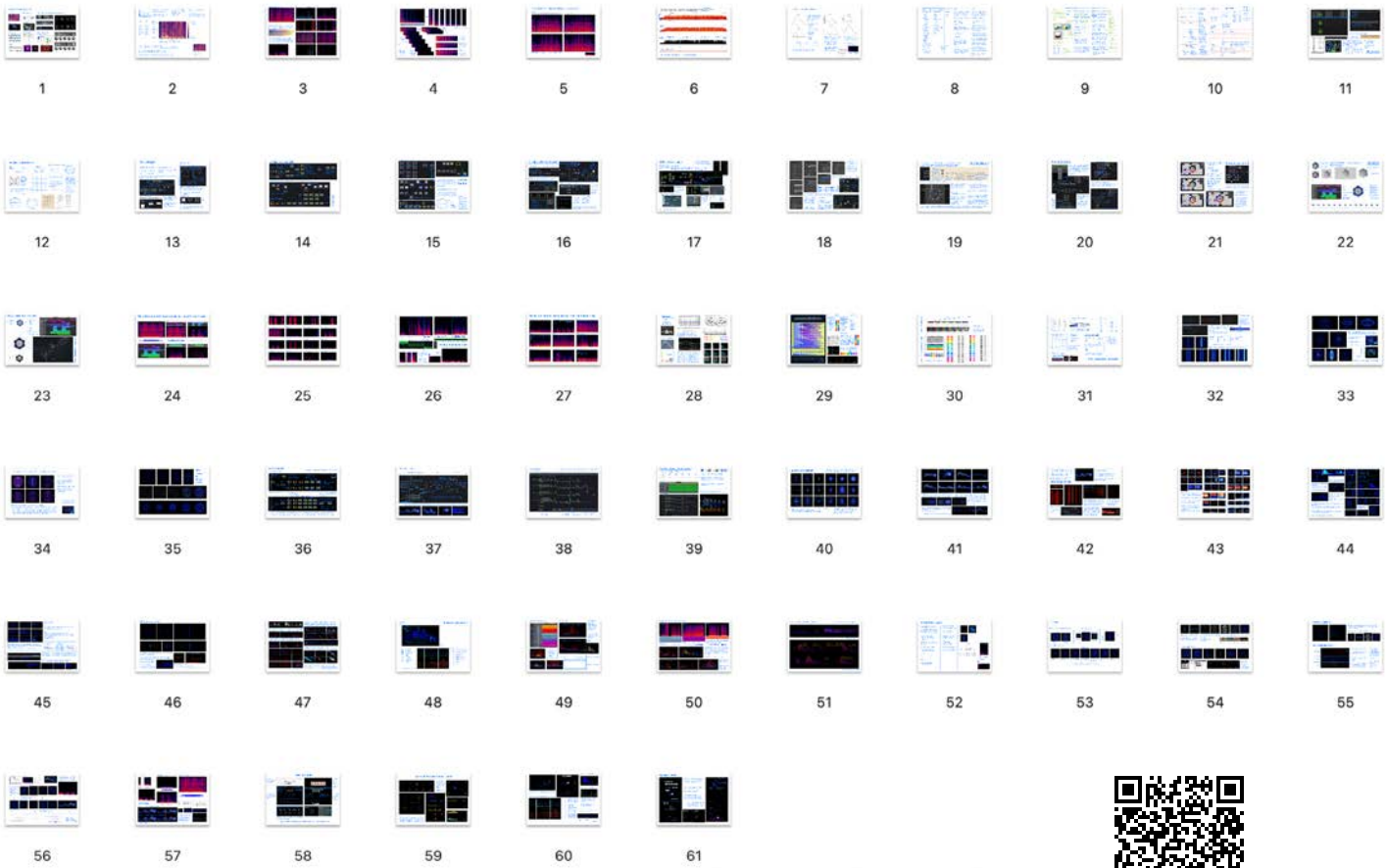


Harmony → Melody



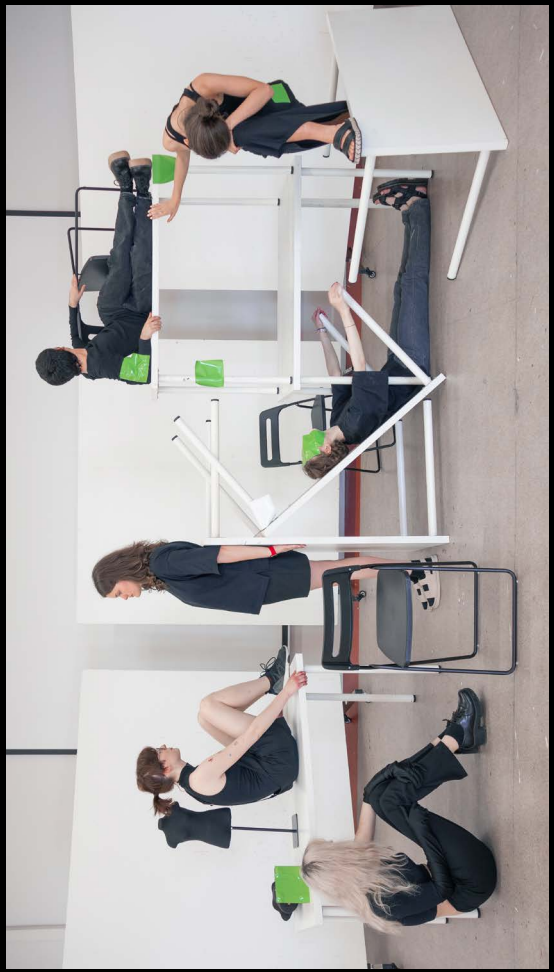
"Ocean eyes" by Billie Eilish

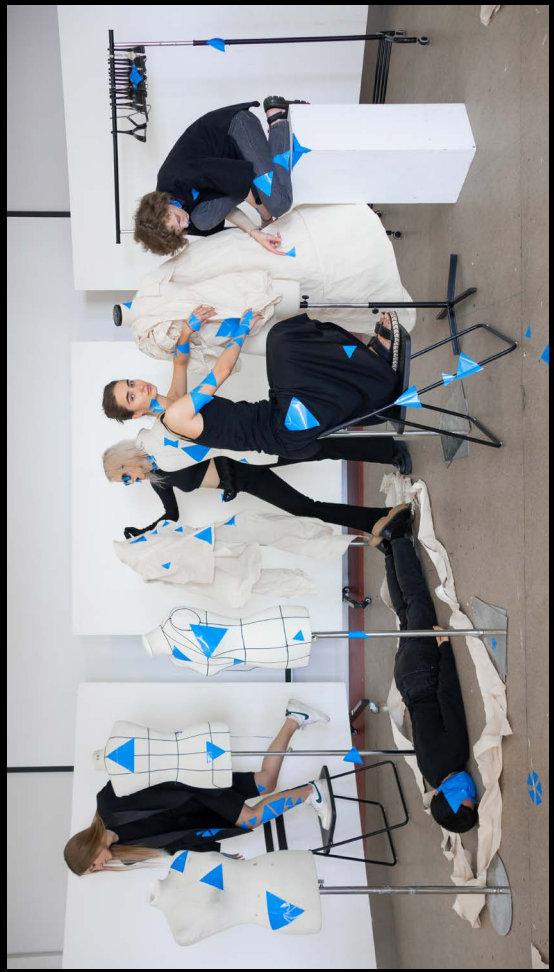

00:00:04.05
246

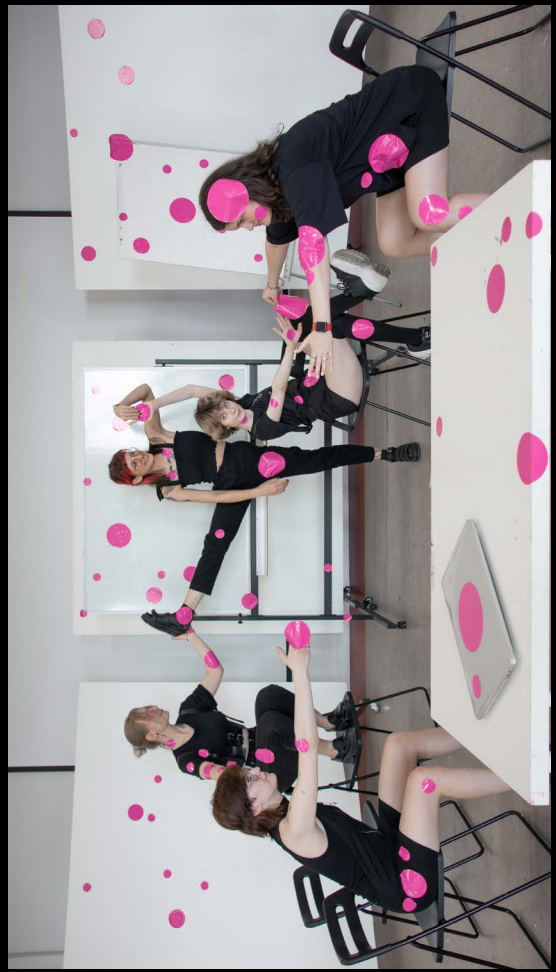


[EXTERNAL MEDIA] SEE THE PROCESS BOOK

№ 14.
SECRET PROJECT.







> node_export: complete.....

projects.....: 14.....
pages........: 242.....

linked_node..: [PROCESS_LOG]
linked_module: / MEMORY.....